



**Pickup note:** Several sound clips can be heard by clicking in the main menu on: [Inside Anderson/What's New/Pickups](#). Also check out the videos at: [Who's Playing/Demo Videos](#)



**VA-Series:** The sweetest true vintage, staggered magnet, S-size single coil pickups ever heard. We wind them to be full-bodied and lush—without a hint of that cloudy, over-wound sound. Highs are unbelievably sweet and soft so they are always soothing and never



harsh. Sold separately without covers but if you are equipping your very own Anderson Guitar, for your visual pleasure, they can be had with coffee dipped, black or white covers.....\$100.00

Model:	Description:
<b>VA5</b>	Vintage single coil, full bodied with sweet, soft highs
<b>VA5R</b>	Reverse wound VA5 for hum-canceling combinations
<b>VA5+</b>	Hotter, for balanced neck to bridge transitions
<b>VA7</b>	Now our most popular vintage series pickups, VA7's slightly reduced pole piece stagger welcomes a fuller bottom with less traditional G-string rattle
<b>VA7R</b>	Reverse wound VA7 for hum-canceling combinations
<b>VA7+</b>	Hotter for balanced neck to bridge transitions

## SC-Series Pickups



**SC-Series:** The same ultra musical sound as our SF-Series pickups—the most musical S-size single coil, hum-canceling, pickups ever heard—a real breakthrough—even richer than real vintage coils with equal effervescence, highlighted by sweet, soft and lush highs but...SCs are sheltered under the cover of coffee dipped, black or white covers. \$150.00

Model:	Description
<b>SC1</b>	Slightly more than vintage level, single coil sound, hum-canceling (great for neck and middle application)
<b>SC2</b>	Hot single coil-sound, hum-canceling (great for hotter neck and middle application or for bridge with SC1- in neck & middle)
<b>SC3</b>	Hotter single coil-sound, hum-canceling (bridge application to balance w SC1s)
<b>SC1-</b>	True vintage level, single coil sound, hum-canceling (great for neck and middle application)

## SF-Series Pickups



**SF-Series:** The most musical S-size single coil, hum-canceling pickups—everyone loves SFs—a real breakthrough—even richer than real vintage coils with equal effervescence, highlighted by sweet, soft and lush highs..... \$130.00



Model:	Description
<b>SF1</b>	Vintage level, single coil sound, hum-canceling (great for neck and middle application)
<b>SF2</b>	Hot single coil-sound, hum-canceling (great for hotter neck and middle application)
<b>SF3</b>	Hotter single coil-sound, hum-canceling (bridge application to balance w SF1s)
<b>SF1R</b>	Vintage level, single coil sound, hum-canceling, reverse wound
<b>SF2R</b>	Hot single coil-sound, hum-canceling, reverse wound

## SA-Series Pickups



**SA-Series:** Longtime standard for hum-canceling, S-size single coils, SAs speak with a dynamic voice characterized by full bodied low mids & clear, dynamic high.....\$130.00

Model:	Description
<b>SA1</b>	Vintage level, single coil sound, hum-canceling (great for neck and middle application)
<b>SA1R</b>	Vintage level, single coil sound, hum-canceling, reverse wound
<b>SA2</b>	Hot single coil-sound, hum-canceling (great for hotter neck and middle application)
<b>SA2R</b>	Hot single coil-sound, hum-canceling, reverse wound
<b>SA2+</b>	Hotter single coil-sound, hum-canceling (bridge application to balance w SA1s)
<b>SA2+R</b>	Hotter single coil-sound, hum-canceling, reverse wound

## TV-Series Pickups



**TV-Series:** T-size, true vintage, single coils—and beyond—full bodied with just the right amount of nice round and articulate highs.....\$110.00

Model:	Description
<b>TV1</b>	T-style neck position covered (chrome or gold) vintage single coil, full bodied and never dulled or muted by the cover
<b>TV2</b>	T-style bridge position, vintage output—wound for richness with plenty of sweet, beautiful highs, never harsh (reverse wound for hum-canceling combinations w TV1 and VAs)
<b>TV3</b>	T-style, most popular bridge position, hotter for commanding but true single coil tones (reverse wound for hum-canceling combinations w TV1 and VAs)

## TF-Series Pickups

**TF-Series:** Are these the best T-size single coil, hum-canceling, pickups ever heard? In a word: Yes, yes they are. You will give up nothing to get rich, full bodied tonalities accentuated by sweet, soft and lush highs that are always perfectly smooth and clear.....\$150.00

Model:	Description
<b>TF1</b>	Neck position, vintage level, rich and softly clear hum-canceling single coil sound
<b>TF2</b>	Bridge position, vintage level, hum-canceling single coil sound
<b>TF3</b>	Most popular hum-canceling bridge position, hotter, richer single coil tones—very sweet



## TD-Series Pickups



**TD-Series:** T-size, single coil, hum-canceling, dynamic and full bodied with clear, upfront highs— favorite of those who want their highs to step into the forefront while still supported by ample amounts of low-mids.....\$130.00

Model:	Description
<b>TD1-</b>	Neck position, vintage level, single coil sound hum-canceling
<b>TD3</b>	Bridge position, hot single coil-sound, hum-canceling, reverse wound for splitting option
<b>TD3+</b>	Most popular, hotter single coil-sound, hum-canceling, reverse wound for splitting option

## TM-Series Pickups



**TM-Series:** M-series pickup mounted on a T-style bridge baseplate for huge, single coil-like, M-Series pickup attributes in T-Bridge application. (Note: pickup not mountable in ashtray-style bridge.) Angled alignment delivers equal highs as traditional single but with bigger and more muscular mids (hum canceling, of course)..... \$130.00



Model:	Description
<b>TM2</b>	Bridge position, balances with M1 in neck position for bigger T-tones everywhere
<b>TM3</b>	Hotter bridge position, for a little more saturation when T-style dominance is required

## M-Series Pickups



**M-Series:** reminiscent of a mini-humbucker look, closer inspection reveals Ms are like nothing else—sound is unequaled, huge single coil tone (think SRV without tuning down or changing to bigger strings). Ms trade thin, effervescent shimmer for single coil might. If you have been on the search for a fatter single coil tone, without having to resort the tighter focus of a humbucker, this is your magnificent answer (hum canceling, of course) .....\$130.00

Model:	Description
<b>M1</b>	Huge and fat, hum-free single coil tone for neck and middle positions
<b>M2</b>	For balanced bridge application with M1 in neck and middle
<b>M3</b>	Hotter bridge position, for a little more saturation when you almost want a humbucker—but not quite



## H-Series Pickups

**H-Series:** The time-honored Anderson humbucker series. A complete line of broadband (full frequency response) humbuckers, characterized by ample amounts of lows and highs while still having plenty of midrange power, never squashed or narrow—always big, full and robust. Due to their construction, these pickups also split amazingly well.....\$130.00



## H-Series Pickups...continued



Model:	Description
<b>H1+</b>	Same layout as the H1- and H1 but with even a little more mids and lows for bigger neck tones—occasionally this pickup can even find its way into the bridge position.
<b>H2</b>	Medium hot and nicely balanced for mid power supported by clarity and thump.
<b>H2+</b>	Perhaps our most popular bridge humbucker—not too hot, not too cold but just right with a big low end. Full mids without giving up all the highs and lows.
<b>H3</b>	Thicker, fuller and hotter than the H2+, this is where musical legato begins—makes the picking hand feel completely fluid while still presenting more than just midrange-only tone.
<b>H3+</b>	A step up from the H3 with a touch more gain and low end power.

Model: Description

**H1-** The perfect neck pickup to balance with the H2+ or H2 at the bridge, full, throaty neck humbuck tones that are never bloated, open, clear and rich—splits really well. Also, great as a neck pickup to balance with the HN-series pickups in the bridge position.

**H1** Same as the H1- above but with a little more output and fullness for additional oomph—perfect balance for an H3 bridge pickup or those that want more neck fullness.



## HN-Series Pickups



**HN-Series:** For bridge application, another time-honored Anderson humbucker series—medium-hot to hot output, focused-field (mid-concentrated frequency response) bridge pickups for an experience of more mid-muscle without sounding “pinched”—still full bodied and surprisingly musical, even at higher power levels.....\$150.00

Model:	Description
<b>HN2+</b>	Medium-hot output (somewhere around our H2+) but with a bit more mid tones for easier saturation of sound.
<b>HN3</b>	Musically hot output levels—HN3 utilizes H3 power levels and trades highs and lows for a bit more mid muscle.
<b>HN3+</b>	Take the next step up from the HN3 with a bit more gain and smooth saturation—while still remaining very harmonically rich.



*The rise of...HC-Series Pickups*



Model:	Description
<b>HC1-</b>	A succulently sweet and clear neck humbucker—throaty and full neck humbucker tones we all love without being overly bloated. A nice match with the vintage-level HC1+ in the bridge position.
<b>HC1</b>	More neck humbucker saturation, output and smoothness than HC1- while still retaining equilibrium for the neck position perfection. The quintessential mate for the medium-hot HC2 in the bridge position.
<b>HC1+</b>	Vintage-level output and signature, with a voice of mid-centered perfection, surrounded by soft, articulate upper-mids and highs.
<b>HC2</b>	Our other most popular humbucker, perhaps—who wouldn't love a medium-hot output package with all the vintage flavor firmly in place, wound to create a full bouquet of tonalities—muscular mids with a smattering of lush and soft highlights so it is impressively musical, with never a hint of that “oops, I accidentally sat on a duck,” tone—beautiful from all tonal angles.
<b>HC3</b>	The HC-series solution to hot output, with vintage character still nicely intact—just pushes the front of the amp a touch more than the HC2, in case a bit more musical muscle is needed.
<b>HC3+</b>	Surprisingly musical and sweet but will roar when required. We have been very pleased, getting classic rock to rippin' tones from the HC3+

**HC-Series:** Within the sanctuary of a sleek and smooth cover (chrome, nickel, raw nickel, gold or black) beats the heart of a vintage lion (fun description, don't you think). Mild to medium to hot output, HCs sing with a wonderful vintage-flavored voice, depicted by focused midrange energy and enlightened by extremely musical upper-mids and seasoned with sweet, soft and soothing highs. HCs could quickly become your favorite humbucker.....\$160.00



## HF-Series Pickups



**HF-Series:** Uncover the secrets of our HC pickup line and what is revealed is the HF-Series—essentially uncovered HCs. Uncovering bestows just a touch of soft, super-musical articulation that is never, ever intrusive—another dimension added. Mild to medium to hot output, HF's sing with a wonderful vintage-flavored voice, depicted by focused midrange energy and enlightened by extremely musical upper-mids and seasoned with sweet, soft and soothing highs.....\$150.00



Model:	Description
<b>HF1-</b>	A humbucker that can still deliver flash when a moment of single coil covering is necessary—while still retaining the ability to create throaty and full neck humbucker tones—just no bloat. A very nice match with the vintage-level HF1+ in the bridge position.
<b>HF1</b>	To match and swap stories with the HF2 in the bridge position, this is the pickup. Not too hot and not too cold but just the perfect balance for throaty neck humbucker tones that can speak expressively.
<b>HF1+</b>	Vintage-level output and signature, with a voice of mid-centered, sweet perfection, surrounded by soft, articulate upper-mids and highs.
<b>HF2</b>	Rivaling the H2+ as out most popular foil for bridge position humbucker assignments, this sweet pickup offers medium-hot output with firmly established vintage roots—muscular mids with an easy overlay of lush and soft highlights—super musical for your listening and playing pleasure.
<b>HF3</b>	Extra saturation with creamy and more forceful output while still staying true to the vintage roots that the HF2 lays out.
<b>HF3+</b>	Even a touch more sock than HF3 and yet still able to go from classic to extreme—never loosing the musical majesty. You can cover almost any style with this pickup locked and loaded.

## HO-Series Pickups

Model:	Description
<b>HO1-</b>	This is the neck pickup for this series, humbucker tones with Anderson clarity and concentrated mids. Coordinates nicely with HO1+, HO2 and H2 in the bridge position.
<b>HO1+</b>	Vintage level output for bridge position application—clarity and focus in one package. Also good as neck humbucker with HO2, when thick and throaty is required.
<b>HO2</b>	Medium-hot output offers itself with clarity and mid-focus in this vintage pickups on steroids.



**HO-Series:** Anderson's original vintage-flavored humbucker series—a mix of traditional Anderson and traditional vintage in one pickup—a focused field (mid-concentrated frequency response) with vintage and hot vintage level output—a longtime favorite...\$150.00





## PQ-Series Pickups

**PQ-Series:** (The "Q" stands for quiet!)

The clean look of a traditional Soapbar-style pickup and the clean sound of no 60-cycle hum (when you are touching the strings, of course).

### *What do Soapbar-style pickups sound like?*

The longstanding benefit of a Soapbar-style pickup is that they produce a sound that lives between the weaker F-type, single coil and the fat focus of a humbucker, giving you a sound nothing else can quite achieve.

So, think of the wide bandwidth that a single coil pickup delivers—low, lows and stringy, musical highs. Now tame those highs ever so slightly so there is no "shattering glass" timbre, just clear string clarity. Add big, booming lows and give it enough midrange girth to not be wimpy in any situation—but not so much that it is mid-only like a traditional humbucker.

Not weak but not overly hot—big enough to be dirty when pushed through your favorite amp and pristine when backed off—without 60-cycle hum! How cool is that?

You have the much-loved Soapbar tone at your fingertips.

Model:	Description
<b>PQ1</b>	Vintage level Soapbar for neck application, wonderful, rich and full, but not too bloated—and with no hum.
<b>PQ2</b>	Vintage output bridge, full, rich, and gorgeously, hum-free
<b>PQ3</b>	With tradition still intact, the PQ3 gives more oomph per pick attack, for an elevated level of performance. It's rippin' made easy—and quiet.
<b>PQ1-</b>	For slightly more open, clarity in the neck position, the PQ1- is it.

### *What's the big deal?*

This coveted iconic musical "P" tone has not ever been achievable in a hum-canceling version—UNTIL NOW! Thanks to the Anderson PQ R&D department—real players jamming away until all hours of the night to bring P-performance under your control.

### *Technically Speaking*

How about precision polepiece alignment—means string and polepiece engage in maximum communication. Also, the height adjustment screws have been moved slightly outward for easier and intricate angling and height adjustment.

Cream or black covers.....\$150.00

